

# **WRITING FOR ARTISTS** AVT 395 003

Instructor: Thomas Stanley

## **Essay Two**

Pick an area of artistic practice that you are invested in (either as a consumer, creator, or curator) and discuss how you feel that art form must change to meet the challenges of the future. This is an editorial essay in which you are being forced to advance a point of view that is necessarily contrary to the status quo. Have fun with it, but be mindful that the best papers will be those able to make one or more serious points about art and its role in the futures of real people. Hint: Once you have picked the area you want to focus on, think carefully about how many aspects of that art form might actually be subject to change.

(3-5 pages)