

Visual Culture[s]

A Symposium organized by the George Mason University Cultural Studies Student Organization Committee

Co-Sponsors: University Life and the Department of Art and Visual Technology

Thursday, November 6, 2003, 9:45a.m. – 4 p.m.

SUB II Ballroom

Free and open to the public

9:45 a.m. WELCOME AND OPENING REMARKS

Ellen Gorman, Co-Chair, Cultural Studies Student Organization Committee

10:00 a.m. - 12:15 p.m. PHOTOGRAPHY

Lynne M. Constantine, [Moderator] GMU/Art and Visual Technology, Cultural Studies, "The Relentless Wink: Photo Phones, Lomo Walls, Picture-Taking Toilet Bowls, and Photography's Founding Nostalgia"

Peggy Feerick, GMU/Art and Visual Technology, "Deconstructing the Photographer's Identity"

Jennifer Headley, GMU/Cultural Studies, "A Reinterpretation of Benjamin's "Work of Art"

Laura Katzman, Randolph-Macon Woman's College, "Mechanical Vision: Photography and Mass Media in Ben Shahn's Sacco and Vanzetti series"

1:15 - 4 p.m. ART HISTORY

Larry Bird, Smithsonian Institution, "The Paint-by-Number Craze"

Larry Butler, GMU/Art History, "Putting the Silk into 'Silk Road' Studies"

Ellen Gorman, GMU/Cultural Studies, "'Art's Useless Utility': The Double Reality of Aesthetic Value in a Jeff Koons Boot"

David Kaufmann, GMU/English, Philosophy and Religious Studies, "What I Talk About When I Talk About Art"

Cynthia Patterson, [Moderator] GMU/English and Cultural Studies, "Imag(in)ing the Middle Class in the Philly Pictorials of the 1840s"

Scott Trafton, GMU/English, "Undressing Cleopatra: Race, Sex and Bodily Interiority in Nineteenth-Century American Egyptomania"

Following the symposium:

Media Studies Lecture

Fine Arts Gallery, 4:30 p.m.

"Artists' Books and Book Arts in a Digital Age"

Johanna Drucker, University of Virginia