

-**Lynne M. Constantine**, Associate Chair and Assistant Professor, Art and Visual Technology; Ph.D. student, Cultural Studies

-**Ellen Gorman**, Instructor in English, George Washington University; Ph.D. student, Cultural Studies

-**Cynthia Patterson**, Instructor, English; Ph.D. candidate, Cultural Studies

Symposium Sponsors

University Life; the departments of Art and Visual Technology, English, History and Art History, and Philosophy and Religious Studies; New Century College of the College of Arts and Sciences; the university's programs in Cultural Studies, Film and Media Studies, and Women's Studies; the Artery, Mason's student artist organization; and the publication *Global Tryst* and the Research Institute for Global Cultural Studies.

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-**Maria Karametou**, Assistant Professor of Art and Visual Technology, who organized and juried the art show, and **Suzanne Scott**, Assistant Professor of Integrative Studies in New Century College, who also served as a juror

-**Juliane Kozel** of the Artery

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-**Kirby Malone**, Gallery Director and Assistant Professor, Art and Visual Technology

-**All the co-sponsoring organizations**: we couldn't succeed without your support.



Gendered Visualities

The Second Annual Visual Culture[s] Symposium
at George Mason University

March 1, 2005

Johnson Center Cinema

8:30 a.m.-4:00 p.m.

Morning Session

8:30-9:00 Coffee and conversation

9:00-9:15 Opening visual presentation, with remarks by **Lynne M. Constantine**, symposium co-organizer

-Video, "Paint by Numbers" by **Liss Platt**, Associate Professor of Multimedia, McMaster University, Ontario, Canada

-Images from "Palimpsest Series" by **Susan Serafin**, MFA student in Art and Visual Technology

9:15-9:30 Welcome and opening remarks: **Ellen Gorman**, symposium co-organizer

9:30-11:00 **Panel: Art, Sexuality and Transformation**
Ellen Gorman, moderator

-**Jean-Paul Dumont**, Robinson Professor of Anthropology
"A propos Rose Sélavy: Anthropological musings into gendered visualities"

-**Vanessa Meikle**, Ph.D. student, Graduate Program in Visual Studies, University of California-Irvine
"Pure Delight in the Beauty of the Human Figure: Art and Pornography in Victorian Britain"

-**Kelly Cooper**, Graduate student in Women's Studies, George Washington University
"Sexuality and Consumerism: Towards an Ethics of Pornography"

-**Jennifer Headley**, Ph.D. student, Cultural Studies
"The Changing Persona of Nikki S. Lee"

11:00-11:15 Music Video: *"Just a Girl under Shariah Law,"* by **Paisley**, fourth-year student at the UCLA School of Arts and Architecture

Remarks by **Heather Callow**, Department of English, George Washington University

11:15-12:45 **Panel: *Body Troubles***
Lynne M. Constantine, moderator

-**Kathalene Razzano**, Ph. D student, Cultural Studies
"Out of Control—Teen girls, talk shows and the politics of reform"

-**Carrie Wright**, Instructor in Composition and Literature, George Mason University
"Professor Tempest: Exploring Sexualized Identities In The Classroom"

-**Loubna Skalli**, Professor, School of International Service, American University
"Moroccan Women's Magazines: Indigenizing Western Models?"

-**Michelle Meagher**, Ph. D. candidate, Cultural Studies
"The Unseen Cindy Sherman: Exposing the artist's body"

Afternoon Session

1:00-1:30 Coffee and conversation

1:30-2:15 Remarks by **William Reeder**, Dean of the College of Visual and Performing Arts

Introduction of speaker by **Kristina Clarke**, co-chair of the Mason Women's Coalition, senior English major with a minor in Women's Studies

Keynote speaker: Kathryn Temple, artist and global justice activist, Asheville NC
"Seeing Patterns of Power and Control and Unleashing Creative Resistance"

2:15-2:30 Multimedia dance performance: "Visions of Sexualidad in Two Cuban Dance Traditions"; **Amanda Gill**, video artist and artistic director, senior Integrative Studies major with a minor in Dance

Rumba dancers

Amanda Gill, David Hughey (graduate student, Music), **Jim Lepore** (Associate Professor, Dance), **Tianna Paschel** (Afro-Cuban folkloric dancer, Los Angeles, CA)

Rueda de Casino dancers

Amanda Gill, Jason Kelley (junior, Integrative Studies), **Jim Lepore, Tianna Paschel, Michelle Rodriguez** (senior, Dance and Communications), and **Cesar Vence** (freshman, Marketing)

2:30-4:00

Panel: *S&M, Eminem, and the Femme*
Cynthia Patterson, symposium co-organizer, moderator

-**Gigi McNamara**, Ph. D. student in Mass Communications, Penn State University
"The Depiction of Women in the Domestic Sphere: A Study of Adrian Lyne Films"

-**Leah Perry**, Ph.D. student in Cultural Studies
"Intersections of Difference: The Problem of Reified Representation According to Kipnis, Penley, and duCille"

Krystal Crumpler, sophomore Neurobiology major with a minor in Film and Media Studies
"Happiness In Slavery: Body and Image in 'Sick—The Life and Death of Bob Flanagan, Supermasochist'"

-**Cindy Fuchs**, Associate Professor of English and Director of the Film and Media Studies Program
"Whoops, I mean girl': Eminem, Michael Jackson, and sex"

Immediately following the symposium:

"Looking At/Through Gender"

Student Art Exhibition and Reception
Alcove Gallery, 2nd Floor, Fine Arts Building
4:00-5:30 p.m.

Participating artists: **Charl Anne Brew, Jan Filsinger, Yvonne Kleiman, Kathy Lang, Lisa McCarty, Amy Murphy, Trinity Phan, Lucy Risso, Susan Serafin, Marissa Younts**

4:30 – 5:00 Brief remarks by participating artists and by the faculty jurors, **Maria Karametou**, Assistant Professor of Art and Visual Technology, and **Suzanne Scott**, Assistant Professor of Integrative Studies, New Century College

Symposium Organizers