

Participant Biographical Notes

Denise Albanese, associate professor of English and Cultural Studies at George Mason University, is the author of *New Science, New World* (Duke University Press, 1996); she has also published essays on Shakespeare and film and in performance, and on Tudor-Stuart mathematics. Her current project, *Extramural Shakespeare*, is a study of non-academic formations around Shakespeare.

Kathryn Cornelius is an artist, writer, and curator actively engaged in the region's art scene. In 2005, she received a Master of Arts in Communication, Technology and Culture from Georgetown University. As an artist Kathryn works primarily in time-based media, including performance, video, installation, and sound, and is represented by the Curator's Office gallery.

Edgar Endress, assistant professor of Art and Visual Technology at George Mason University, is a current recipient of a Creative Capital grant for *Carry On*, a video project produced in collaboration with anthropologist Lori Lee. His work has been exhibited internationally in such venues as The Contemporary Arts Museum of Cartagena, The New England Film and Video Festival, Boston Fine Arts Museum, The New York Video Festival, and the Walter Reade Theater, Film Society of Lincoln Center.

Xiaoliu Lin was born in Beijing, China in 1981 and now lives in Syracuse, NY. She has been pursuing her MFA degree in Art Video at Syracuse University, NY since 2004. She received a BA in Film/Video program at Beijing Broadcasting Institute of China in 2003 and then worked with China Central Television (CCTV) as an art director. Her very recent experimental video "Under the Conscious" was selected for the "Video Now" art video show at the Everson Museum, Syracuse, NY.

Caroline Litwack is a second-year graduate student in the "Communication, Culture, and Technology" program at Georgetown University. She graduated from Brandeis University in 2003 with a B.A. in American Studies and History. After graduating, Caroline traveled to Italy, where she worked for an English literacy program for Italian children. Currently, at Georgetown, Caroline is the Peer Review Manager of *gnovis*, her program's academic journal.

Stephan Schulz is an MFA student at the Nova Scotia College of Art and Design. He graduated in 2004 from The Berlin University of the Arts with a degree in new media design. He spend 4 months in Prague to study classical animation and went to NSCAD University on a DAAD scholarship in 2002. Stephan mainly makes video/computer installations, that have been shown in Croatia, Germany and Canada.

THE MOVING IMAGE

*The Third Annual
Visual Culture[s] Symposium
at George Mason University*

March 2, 2006

Johnson Center Cinema

9:00 a.m.-3:30 p.m.

Immediately following the symposium

"It Moves/It Moves Me!"

Student Video/Animation Exhibition and Reception

Gallery 123, First Floor, Johnson Center

3:30-4:30 p.m.

Symposium Organizers

Lynne M. Constantine, Associate Chair, Art and Visual Technology;
Ph.D. candidate, Cultural Studies

Ellen Gorman, Instructor, Corcoran College of Art and Design and
Georgetown University; Ph.D. student, Cultural Studies

Tracy McLoone, Instructor, Honors Program in General Education
and New Century College; Ph.D. candidate, Cultural Studies

Symposium Sponsors

University Life; the Departments of Art and Visual Technology, Communications, English, History and Art History, Philosophy, and Sociology & Anthropology; the Honors Program in General Education; New Century College of the College of Arts and Sciences; and the university's programs in Cultural Studies, Film and Media Studies, and Women's Studies.

SCHEDULE OF EVENTS

MORNING SESSION

- 9:00-9:30** **Welcome and Opening Visual Presentation**
- 9:30-10:30** **Panel: Am I What I See? Moving Images and Identity**
Tracy McLoone, moderator
Caroline Forman Litwack, 'Jewishness' on TV Sitcoms: How Jewish Humor and Characteristics Connect to the Secular Sensibility
Stephan Shultz, "The Moving Image in Interactive Installations"
- 10:30-11:15** **It Moves/It Moves Me! Four Short Films:**
"Freight Train," Shana Kin; "True Story," Stephanie Via; "Lessig Remix," Brian Leister; "I May Not Come to Class," Guy Edward Carlo
Introduction and Remarks
Edgar Endress, Assistant Professor, Art and Visual Technology
- 11:15—Noon** **Refreshments and Conversation**

MIDDAY KEYNOTE EVENT

- Noon-12:15** **Opening Remarks**
Lynne M. Constantine, "On Slavoj Zizek, The Elvis of Cultural Theory"

12:15-1:30

Film Screening: ZIZEK! (2005)

Director: Astra Taylor

A project of The Documentary Campaign, founded in 2002 to combine progressive politics with artistic filmmaking

1:30-2:15

Roundtable: Moving Images and Social Change

Lynne M. Constantine, moderator

Participants:

Denise Albanese, Ph.D., English/Cultural Studies
Edgar Endress, AVT
Ellen Gorman
Tracy McLoone

AFTERNOON SESSION

2:15-2:30

Video Presentation: "Invisible Foundations"

Matt Whatley, New Century College

2:30-3:30

Panel: Image/Imaginary: Video Art and Society

Ellen Gorman, moderator

Kathryn Cornelius, "Ghost Signatures: Contemporary Authorship of Video Art"

Xiaoliu Lin, "Video Art in China"

Immediately following the symposium:

3:30-4:30

IT MOVES/IT MOVES ME!

Student Video/Animation Show Reception
Gallery 123, First Floor, Johnson Center

Brief remarks by artists and by the faculty juror,
Edgar Endress, Art and Visual Technology