

George Mason University presents
The 4th Annual **Visual Cultures Symposium**

CARNAL KNOWLEDGE[S]: desire, consumption and the visual

Johnson Center Cinema
MARCH 29, 2007
9am to 5pm

SYMPOSIUM ORGANIZERS

Lynne M. Constantine, Associate Chair, Art and Visual Technology;
Ph.D. candidate, Cultural Studies

Ellen Gorman, Instructor, Corcoran College of Art and Design and
Georgetown University; Ph.D. student, Cultural Studies

Tracy McLoone, Instructor, Honors Program in General Education
and New Century College; Ph.D. candidate, Cultural Studies

Victoria Watts, Lecturer, Royal Academy of Dance, London; Ph.D.
student, Cultural Studies

LATER EVENTS

Reception

Gallery 123, First Floor, Johnson Center
5:00 p.m. – 6 p.m.

Post Symposium Discussion

Brown Bag Lunch:

“Feminism and Pornography: Follow-up to Carnal Knowledge[s]”

Tuesday, April 3, Noon – 1:30 p.m.

Women’s Research and Resource Center,
Johnson Center 2nd floor

Moderator: Kathleen Gless, Sexual Assault Services Outreach
Specialist, Office of the Dean of Students, George Mason University

Symposium Sponsors: University Life; George Mason University’s
programs in Women’s Studies and Cultural Studies; the Honors Program in
General Education; New Century College of the College of Humanities and
Social Sciences; and the Departments of Art and Visual Technology, History
and Art History, and Philosophy.

Schedule of Events

MORNING SESSION

- 9:00** Welcome and Opening Provocations
Lynne M. Constantine
- 9:15** Panel
Desire and Punish: The Body in the State
Karen Misencik, Associate Director, Women's Research and Resource Center, Moderator
- Debra Bergoffen, Philosophy and Women's Studies, George Mason University "Rape, Genocide and the Spectacle of Violence"
- Rachel Hall, Louisiana State University
"The Body and the Archive of Confiscated Stuff"
- Fan Yang, George Mason University
"A Party Girl's Body Diary: Boke (Blogging), Cyborg Performativity, and the Chinese Public Sphere"
- Gregory Spicer, California University of Pennsylvania
"Images of Male Fantasy and Fantasies of the Imagined Male: Some Speculations on the Desirable Male Body in the 'War on Terror'"
- 10:30** Video presentation: "Republic of Fear"
Roger Lancaster, Program Director, Cultural Studies, George Mason University
Introduction by John Woolsey, George Mason University
- 10:50** Panel
The Pornification of Culture
Victoria Watts, Moderator
- David Hanley-Tejeda, Southern Illinois University
"Into the On/Obscene: A Performance on the Proliferation of Pornographies"
- Chadwick Roberts, Bowling Green State University
"Consuming Liberation: Playgirl and Visual Pornography for Women in the 1970s"
- Janice Norton, Valdosta State University
"Is It Art or Is It Trash?: The Case of Ellora's Cave"
- Scott Selberg, New York University
"DIY Porn: Amateur Ephemerality and the Problem of the Amateur Porn Blog"
- 12:00** Featured Artist: Victoria Watts, George Mason University
"I am for you what you want me to be" (video)

AFTERNOON SESSION

- Dance Performance **12:45**
"Path of Attraction"
Choreography: Karen Reedy; Music: Zoe Keating
Dancers: Noelle Snyder and Durell Comedy
- Panel **1:15**
Exhibits from the Secret Museum: Histories of the Carnal
Ellen Gorman, Moderator
- Christine Quigley, Georgetown University
"A Gendered Reading of 'Lady Bound Books'"
- Jung-Sil Lee, University of Maryland
"Reevaluation of the Erotic Imagery of Ukiyo-e Painting"
- Cynthia Patterson, University of South Florida – Lakeland
"The Peculiar Case of Charlotte Myers Griswold: 19th Century Discourses on Sexual Anomaly and Gender Deviance"
- Keynote Address **2:30**
Peter Lehman, Arizona State University
"Male subjectivity and the penis in user-generated content on the Voyeurweb and in Walter Mosley's 'Killing Johnny Fry.'"
- Panel **3:30**
Revolting Behavior: Bodies in Pop Culture
Tracy McLoone, Moderator
- Wendy Burns-Ardolino, Clayton State University
"Commodification, Desire and Consumption of the Big Butt in American Pop Culture"
- Jason Gottlieb, Artist
"The Body as Food"
- Lynn Sally, Metropolitan College of New York
"The Line Drawn between Monster/Beauty: Transformation & Transgression on the Neo-Burlesque Stage"
- Beth Bullard, Department of Music, George Mason University
"The Female Body as Musical Instrument in the South Indian Film, 'Muthu'"
- Closing Remarks **4:45**
Lynne M. Constantine
- Reception **5:00**
Gallery 123, First Floor, Johnson Center

