

GEORGE MASON UNIVERSITY PRESENTS
THE 5TH ANNUAL VISUAL CULTURES SYMPOSIUM

INTENDED
TO PROVOKE



SOCIAL ACTION

IN VISUAL CULTURE[S]

SYMPOSIUM ORGANIZERS

Lynne M. Constantine, Associate Chair, Art and Visual Technology; affiliate faculty, Women and Gender Studies, Honors Program in General Education; Ph.D. candidate, Cultural Studies

Ellen Gorman, Instructor, George Mason University, Corcoran College of Art and Design and Georgetown University; Ph.D. student, Cultural Studies

Tracy McLoone, Instructor, Women and Gender Studies and Honors Program in General Education, and New Century College, George Mason University; Ph.D. candidate, Cultural Studies

Thursday, March 27, 2008
Johnson Center Cinema
9:00 a.m. – 4:00 p.m.

Reception
Gallery 123, First Floor, Johnson Center
4:00 p.m.-5:30 p.m.

Symposium Sponsors: University Life; the university's programs in Women and Gender Studies and Cultural Studies; the Honors Program in General Education; New Century College of the College of Humanities and Social Sciences; and the Departments of Art and Visual Technology, History and Art History, and Sociology/Anthropology

SCHEDULE OF EVENTS

Morning Session

- 9:00 Welcome and Opening Remarks**
Lynne M. Constantine, Associate Chair, Art and Visual Technology,
George Mason University
- 9:30 Panel: Dissemination**
Moderator: Karen Misencik, Director, Experiential Learning, New Century
College, George Mason University
- Athena Robles and Anna Stein, artists, Double A Projects**
“Counter Culture/Pro-Public: Artists on Art in the Community (New York and Wash-
ington, DC)”
- Adam Wolpa, Assistant Professor, Art and Art History, Calvin College**
“Saty agraha: Making Injustice Visible in Visual Culture”
- Randall Kent Cohn, PhD student, Cultural Studies, George Mason University**
“The Politics and Pedagogy of Design History”
- F. Lennox Campello, artist and art critic, Mid Atlantic Daily Art Blog**
“Visual Arts Blogs and the Impact on Subversive Art”
- 11:15 Panel: Intervention**
Moderator: Katy Razzano, PhD candidate, Cultural Studies, George Mason University
- Robert Ladislas Derr, Assistant Professor of Photography/Photography Area
Coordinator, The Ohio State University**
“Chance: Psychogeographic Walk Performances”
- Robert Namaste, Visiting Lecturer, Department of Art and Art History,
University of New Mexico**
“Creative Visual Practice in Third-Party Nonviolent Intervention”
- Micki McCoy, Master of Arts student, Department of Art History,
University of California, Davis**
“Discord in the Image of the Artist: He Chengyao and the Performing Body”

Afternoon Session

- 12:30 Juror Talk: “Provocations: The Art of Social Action”**
Mark Cooley, Assistant Professor, Art and Visual Technology,
George Mason University
- 1:00 Panel: Protest**
Moderator: Suzanne Scott, Associate Professor, New Century College, George
Mason University
- Andrew Johnson, Associate Professor of Art, School of Art, Carnegie Mellon
University**
“On Representation: Recent Projects”
- Michele Greet, Assistant Professor of Art History, George Mason University**
“Images of Anguish: Social Protest in Recent Ecuadorian Art”
- Toby Campbell, Rockstar/Graduate Student, Department of Communications,
University of Washington**
“Culture Jamming as Media Literacy: Decoding Advertisements”
- 2:15 Panel: Alteration**
Moderator: Susan Miller, Program Coordinator, Women and Gender Studies,
George Mason University
- Jessica Clements, MFA candidate, Art and Visual Technology**
“Seeing Birth: What Happens When Visual Taboos are Challenged?”
- Susanne Slavick, Andrew W. Mellon Professor of Art, School of Art,
Carnegie Mellon University**
“R&R&R: Remorse, Reveal, Restore”
- Ayodamola Okunseinde, Creative Director, Dissident Display Studios and Gallery**
“Variance and Fugitive: Projects Exploring Ascription of False Identity Via Electronic
Systems”
- 3:30 Dance Performance: “Movement Poetry Project”**
Choreographer: Adriane Fang, Assistant Professor, Dance, George Mason University
Dancers: Andrea Jones and Amber Hill
- 3:55 Thanks and Closing Remarks**
Lynne M. Constantine, Associate Chair, Art and Visual Technology, George Mason
University
- 4:00 Reception (time approximate—immediately follows the symposium)**
Johnson Center Gallery 123