Designers make no secret of the influence even arcane films have on their aesthetic. Here, a definitive list of the movies that inspire them most.

**JEAN PAUL GAULTIER**

*Moonraker (Lewis Gilbert, 1979)*
*Diamonds Are Forever (Guy Hamilton, 1971)*
*Live and Let Die (Guy Hamilton, 1973)*
*The Man With the Golden Gun (Guy Hamilton, 1974)*
*The Spy Who Loved Me (Lewis Gilbert, 1977)*
*The Panic (Jane Campion, 1995)*
*Time of the Cigarettes (Emir Kusturica, 1988)*
*Panoram (Agnès Varda, 1984)*

"I was inspired by the James Bond girls of the 60's and 70's. The women were elegant, sexy and strong, and they were already mixing glamour and sports wear. ‘The Piano’ was the source of my spring '94 collection."

Gaultier made costumes for Luc Besson's "The Fifth Element," Peter Greenaway’s "The Cook, the Thief, His Wife & Her Lover" and Marc Caro and Jean-Pierre Jeunet’s "The City of Lost Children."

**YOJI YAMAMOTO**

*Sanzon (Tatsushi Kitano, 1993)*
*Hiro-Bo (Frightened) (Tatsushi Kitano, 1997)*
*La Mer de la Collerette (The Hard Case's Husband) (Patrice Leconte, 1992)*
*The Tin Drum (Volker Schlöndorff, 1979)*
*Stranger Than Paradise (Jim Jarmusch, 1984)*

"I like a movie that abandons you, leaving you puzzled and in the dark, making it hard to figure out why it ended that way... like Little Red Riding Hood. Why does she get eaten by the wolf?" Yamamoto says the images of "Wind Works" is documentary - "Voyage on Gagarin's Flight.""
PAUL SMITH

Hollywood The Boulevard (Kim Novak, 1960)

"Paul, you really have to get away with a cash card, just.

DONNA KARAN

Displayed: Roman Polanski, 1974

A Man and a Woman (Claude Lelouch, 1966)
The Lover (Emmanuelle Bercot, 1989)
Roman Holiday (William Wyler, 1953)
Henry & June (Philip Kaufman, 1989)
Beverly Hills (Arthur Penn, 1957)

"All of these movies are sensual and timeless. They never go out of style.

Karan dressed Gianni Versace for

Great Expectations."

DONNA KARAN

David (Charles Vidor, 1934)

Shanghai Express (Maurice Tourneur, 1932)
The Book of Marlene Dietrich (Shanghai Express)"

OSCAR DE LA RENTA

Gilda (Charles Vidor, 1946)

Shanghai Express (Maurice Tourneur, 1932)


RICHARD TYLER

The Leopard (Luciano Visconti, 1963)

"Luciano Visconti. But The Leopard was outstanding. It had the rage and beautiful actors. The bed of colors for Lancashire's sofa were extraordinary.

Death in Venice (Luciano Visconti, 1971)

"Lancashire, I think it's hard to look at any man. His first election collection was directly inspired from this.

The Leopard (Luciano Visconti, 1963)

"Charlotte Rampling in the passion scene in, wearing nude, long, long, long, long. Helmut Berger playing as Dacruccol The Blue Angel; very romantic.

8½ (Federico Fellini, 1963)

"Marcello Mastroianni was very dark and the dark saint. And I was so sexy and irresistible with theínhed waist garters."

Roma (Federico Fellini, 1972)

"Roma had the most unbelievable, come in sequence of bishops and priests at mass or skating.

Alfredo the Star (Federico Fellini, 1962)

"Stunning Kate magnificent, started an amusing misery, beautifully shot."

B ony and Clyde (Arthur Penn, 1967)

"Amazing gowns and Marisa Berenson, such a star."

CARTINIA HERRERA

"Mateo" (Luciano Visconti, 1963)

dense Machi (Marian Reisford, 1963)

Juanita Carret (Marian Reisford, 1963)

The Leopard (Luciano Visconti, 1963)

"Giorgio Armani Witness for the Prosecution (Billy Wilder, 1957)

Notorious (Alfred Hitchcock, 1946)

Taxi Driver (Martin Scorsese, 1973)

La Corrada de Ferro (The Iron Crown) (Alessandro Bisetti, 1981)

One of the most amazing films I have ever seen. La Corrada de Ferro, by Alessandro Bisetti, and all the movies by Rostand and Visconti - the favorite director - are real masterpieces. My all-time favorites are Notorious and Taxi Driver."

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ANGELA MISSONI

Snow White and the Seven Dwarfs (David Hand, 1937)

Gilda (Charles Vidor, 1946)

Breakfast at Tiffany's (Blake Edwards, 1961)

Bonjour (Roger Vadim, 1960)

1984: A Space Odyssey (Stanley Kubrick, 1968)

Dr. No (Terence Young, 1963)

"My work was influenced by an assortment of master. Rita Hayworth's femininity in Gilda. Audrey Hepburn's long gowns in Breakfast at Tiffany's. Jane Fonda's boots in Barefoot. The futuristic outfits in 2001: A Space Odyssey. Ursula Andress's 3-piece suit in Dr. No."

DONATELLA VERSACE

The Cook, the Thief, His Wife and Her Lover (Mike Newell, 1989)

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MIUCCIA PRADA
Red Desert (Michaelangelo Antonioni, 1964)
The Night (Michaëlle-Antoinette Amontant, 1961)
Dupe Stella (Lina (Ohe & Theodore Delight)
Last Year at Mariabod (Alain Resnais, 1961)

ANNA SUI
Gado Dilo (Tony Sutti, 1999)
"Both 'Gado Dilo' and 'L'Amour De Nuit' are about magic and beauty. They both have a strange and mysterious quality." 

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MARC JACOBS
Last Year at Mariabod (Alain Resnais, 1961)
"The Chinese, most stylish film I've ever seen." 
The Orchids (Mike Nichols, 1987)
"Oh, Mrs. Robinson! And a gorgeous Katharine Ross." 
One From the Heart (Francis Ford Coppola, 1981)
"I love the music, the fashion, the story and Natasha Richardson's dress girl — all so Love Story (Arthur Hiller, 1970)
"Ali MacGraw — and that's great to see!" 
A Man and a Woman (Claude Lelouch, 1969)
"Anais, Aimée, plus the best Muzak ever." 
Candice (Brian De Palma, 1969)
"Gentle and fragile West Side Story."
The Discreet Charm of the Bourgeoisie (Luis Bunuel, 1972)
"My favorite film title, and weird surrealist ambiance." 
Bedazzled (Tim Burton, 1999)
"Gorgeous, Wenda Keiser." 
The Nightmare Before Christmas (Henry Selick, 1993)
"Silly, the rag doll with a heart of gold."

NICOLAS GHESQUIERE
Scorsino (Ray Anthony, 1977)
"The film is set in a world of fantasy and takes place in an academy of dance. I am especially sensitive to the contrast of aesthetic dance and mysticism." 

RALPH LAUREN
Chariots of Fire (Lindsay Anderson, 1981)
"The movie was a huge hit. The clothing was incredible."
The Fountains of Rome (Walter Reade, 1952)
"The fashion in this movie is incredible."

BAREFOOT STORIES
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JOHN BARTELL
The Thomas Crown Affair (Norman Jewison, 1968)
"This is a very nice movie. I like the photography and the direction."
The Thomas Crown Affair (Norman Jewison, 1968)
"I have to say, I really enjoyed this movie. It was really well directed and photographed." 
The Thomas Crown Affair (Norman Jewison, 1968)
"I think this is a really good movie. I really enjoyed it." 

DARYL KERRISON OF DARYL K
Quadruphenia (Brian De Palma, 1979)
"For mods and rockers."
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HELMIU LANG
Never On Sunday (Costa-Gavras, 1969)
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THE NEW YORK TIMES"